



COMPLETE CV & ACTING RESUME
AVAILABLE UPON REQUEST

CONTACT

Use the
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feature on this site
to contact me directly.

Website
patricksabongui.com/edu

EDUCATION

MFA, Acting (2005)
UC Irvine

BFA, Drama in Education (2000)
Concordia University

Certificate, Acting (2002)
National Theatre Conservatory

Intimacy Direction (2022)
Theatrical Intimacy Education

CORE STRENGTHS

25 + Years Film/TV Acting
Professional Actor Training
Creating Culture
Community Building
Curriculum Design
Mentorship
Showcase Development & Directing
Program Administration

RECOGNITION & AWARDS

LEO Award – Firefly Lane
Best Supporting Performance

Faculty Award for Excellence:
Scholarly and Creative Work
Brooklyn College, 2025

ACTRA Award Nominee - Drone
Best Supporting Actor

SAG Award Nominee (2015)
Stunt Ensemble – *X-Men*

SAG Award Nominee (2013)
Stunt Ensemble – *Bourne Legacy*

Patrick Sabongui, MFA

PROFESSOR OF ACTING • LEARNING LEADER

Over twenty years bridging the gap between the profession and the classroom. Program Director and Professor of Acting and Curriculum Architect. Teaching Acting (all levels), Movement, On-camera, Business of Acting, Audition Technique, Showcase. Fostering student-centered access programs, internships, residencies and mentorship. Active participant in institutional committees and councils. Recruitment, training, orientation and faculty reviews.

TEACHING

Brooklyn College, CUNY / *Program Director, Assistant Professor (Tenure-Track)* / 2020-2025
Oversight of BFA Acting: curriculum design, recruitment, adjunct faculty mentorship, and student development from recruitment to showcase for ensemble-based conservatory-style BFA Degree. Courses: On-Camera, Acting, Showcase, Business of Acting, Movement and more.

UC Irvine, Claire Trevor School of the Arts / *Acting Instructor* / 2003–2005
Instructor for Scene Study, Beginning Acting, Movement, Voice & Speech in the BFA program.

Simon Fraser University / *Sessional Instructor* / 2018–2020
Created curriculum for Directing, Acting and Directing Actors for Film and TV.

Actor's Center for Transformation / *Co-Founder & Lead Instructor* / 2007–2020
Co-founded and ran a full-curriculum private acting conservatory (Vancouver, BC); developed multi-level actor training sequence from fundamentals through on-camera and stunt work.

Guest Artist / Masterclass Instruction — The Guthrie Theater – “Being on Film” Masterclass (2024, 2026); University of Notre Dame – Film, Television & Theatre Dept., Masterclass (2026).

THEATER DIRECTING (SELECTED)

Angels in America (2024) — Associate Director, Fight Choreographer / *Brooklyn College*

A Steady Rain (2023) — Director / *Off-Off Flatbush, Brooklyn College*

The Motherfucker with the Hat (2022) — Director / *New Workshop Theater, Brooklyn College*

Felony (2013) — Co-writer/Director / *Winner, Best Site-Specific Show, Vancouver Fringe*

STUDENT ENGAGEMENT & ACCESS INITIATIVES

Fulfilling Young Artists (2010–2019) — Co-Founder
Free 6-month mentorship program focused on artistic fulfillment for actors.

Off-Off Flatbush: Brooklyn College (2021–2025) – Founder & Facilitator
Supervised & mentored teams through fully independent, shoestring, student-led productions.

Student Dramaturgy Experience: BC (2023–2025) – Co-founder & Admin
Co-curricular student access initiative. Supervised and mentored students through the process.

Assistant Director Program: BC (2023–2025) – Co-founder & Facilitator
Supervised, mentored students in collaboration from application to post-show debrief.

Student Stage Management Experience: BC (2023-2025) – Co-founder & Admin
Co-curricular student access initiative. Supervised and mentored students through the process.

Digital Student Actor Resources / Websites: BC – Creator & Admin
www.BrooklynBackstage.com — Interdepartmental collaboration hub
www.BrooklynShowcase.com — Digital industry showcase site

PUBLICATIONS

“Switching the Gap: The Gadget Solution for Actor Training”
Theatre Topics Journal, Vol. 36, No. 2 (July 2026)

"New Tech for Traditional Methods"
No Film School online magazine. (Sept 2025)