

PATRICK SABONGUI, MFA

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Curriculum Vitae

EDUCATION

M.F.A., Acting. University of California, Irvine, 2005

B.F.A., Drama for Human Development/Drama in Education. Concordia U, Montreal, 2000

Certificate, Acting. National Theatre Conservatory, Denver, 2002

D.E.C. Collegiate Diploma, Communications. Vanier College, Montreal, 1997

Intimacy Direction. Theatrical Intimacy Education, New York, 2022

ACADEMIC APPOINTMENTS

Brooklyn College, CUNY

Program Director of BFA Acting, Assistant Professor Tenure-Track, 2020–2025

Courses taught: *On-Camera Acting, Scene Study, Senior Showcase: Skills and Materials, Business of Acting, Movement for Actors, Theater Communications Practicum, Thesis Development, Self-Tape Lab development and integration*

Simon Fraser University, School for Contemporary Arts

Sessional Instructor, 2018–2020

Courses taught: *Directing and Acting for Film and Video, Directing Actors*

Vancouver Academy of Dramatic Arts

Acting Instructor, 2013–2016

Courses taught: *Scene Study, Movement, Voice & Speech, Physical & Vocal Transformation*

BOLDSKOOL Hip-Hop Theatre Workshops, Urban Ink Theatre Company

Acting Instructor/Creation Facilitator, 2012–2016

Courses taught: *Theatrical Storytelling, Acting for Non-Actors, Collaboration, Integration*

New Image College of Fine Arts

Acting Instructor, 2008–2015

Courses taught *Action for Actors, Acting, Movement for Actors., On-Camera Acting for Actors*

Actor's Center for Transformation (Co-Founder, Lead Instructor)

Co-Founder, Lead Instructor, Artistic Director, 2007–2020

Courses taught: *Acting On-Set, Actor/Creator, Voice & Speech, Auditioning, Stunt-Acting*

University of California, Irvine, Claire Trevor School of the Arts

Acting Instructor, 2003–2005

Courses taught: *Scene Study, Beginning Acting, Movement for Actors, Voice and Speech*

ACADEMIC AND INSTITUTIONAL SERVICE

Committee Service

- CUNY: Brooklyn College Faculty Council (2020–2024)
- Curriculum Committee
- Season Selection Committee
- Season Planning Committee
- Casting
- Appointments Committee
- Search Committees
- School of VMPA Antiracism Equity and Inclusion (AREI) Committee (FKA: Dean's Antiracism Task Force) Founding Member (2020–2025)
- Inaugural AREI Committee's Creative Arts Contest: organizer and adjudicator
- New Student Orientation Coordinator, Dept. of Theater
- Transfer Student Orientation Coordinator, Dept. of Theater
- Open House Event Coordinator, Department of Theater

Administrative Service

- Mentoring, advising, coaching and academic check-ins with all BFA Acting students
- Recruitment, hiring and training of all BFA Acting Adjunct Faculty
- Recruitment, auditions and admissions of all BFA Acting candidates
- Establishing clear stated Core Values and Accountability Statement
- Creating extra-curricular and co-curricular performance and learning opportunities
- Off-Off Flatbush Productions: founded & facilitated student-led productions
- Annual free auditioning workshops for new and returning students
- Established annual MFA Director workshops for BFA Actors
- Organized and hosted numerous industry guests and professional artist panels
- Created end-of-semester “Open Shares,” where students celebrate one another's progress
- Coordinated alumnus on-campus residency and presentation, integrated with Solo Performance Class curriculum
- Post-show Talkback Facilitator: lead talkbacks and discussions

Access Initiatives

- BrooklynBackstage.com: free, online collaboration hub for BC students bringing across programs and departments for creative projects. self-sustaining networking platform
- BrooklynShowcase.com: website promoting graduating seniors to the industry using cutting edge techniques and content.
- General Film Auditions: bi-annual large-scale general audition bringing filmmakers from Feirstein Graduate School of Cinema, Television, TREM (TV, Radio & Emerging Media) and Film to audition Theater Department actors for on-camera productions

- Makers Mixer: social gathering bringing creatives from across the School of Visual, Media and Performing Arts (VMPA)
- MFA Director/BFA Actors Exploratory Weekend Workshops (2022–2025)
- Guest instruction for MFA Theater Directors: “Directing Film and TV; Working with Cameras, Images and Actors”
- Faculty advisor/mentor for staged reading of actor-written plays, in collaboration with an MFA Directors

Collegiate Mentorship Programs

- M.A.P. (Mutual Accountability Program): peer mentorship that eliminates the inherent hierarchical insinuation of a mentor/mentee dynamic

Student-Led Program Development: founded and facilitated

- Off-Off Flatbush Productions,
- Student Dramaturgy Experience Program,
- Student Assistant Director Program
- Mentored and fostered creation of “Free Ass(ociation),” student organization dedicated to collaborative performing arts

Faculty and Student Mentoring

- Hiring, training, and ongoing supervision of BFA Acting adjunct faculty
- One-on-one and small-group mentoring for all BFA Acting students
- Recruiting, outreach, auditioning and interviewing candidates to the BFA Program
- BFA Acting Program Admissions
- Mentoring and advising all BFA Acting students, academically and in production

INVITED PRESENTATIONS AND MASTERCLASSES

- University of Notre Dame. Masterclass “Script to Screen” (2026)
- Manhattanville University, BFA Acting. Guest Instructor, “Acting for the Shot” (2026)
- The Guthrie Theater. “Being on Film” Masterclass (2024, 2026)
- Cincinnati Conservatory of Music, BFA Acting Program. “Acting for the Shot” (2025)
- UC Irvine, MFA Acting Program. “Acting for the Shot” (2025)
- University of Charleston, WV. “Devising Theater: Telling Your Stories” (2025)
- San Diego State University. Guest Instructor, Fictional Fighting Workshop (2013)

PROFESSIONAL ACTING: SELECTED CREDITS

Full acting resume and demo reel available at patricksabongui.com

Television

- The Hunting Party: Series Lead (Jacob Hassani), NBC (2 seasons, 23 episodes)
- The Flash / Arrow / Supergirl: (David Singh), The CW (9 seasons, 50+ episodes)
- Firefly Lane*: (Chad Wiley), Netflix. LEO Award, *Best Supporting Performance

Film

- In Cold Light (2024): opposite Helen Hunt, Troy Kotsur
- Between Borders (2024): Lead
- Black Adam (2022): Warner Brothers
- Godzilla (2014), 300, Watchmen, Sucker Punch

Theatre

- «Art» by Yasmina Reza. MARC, The Guthrie Theater, dir. Kimberly Senior (2023–24)
- *Goodbye, My Fancy* by Fay Kanin. Classic Stage, NY, Rediscovery Series (2025)
- *The Who and the What* by Ayad Akhtar. Staged Reading, Cincinnati Playhouse (2026)
- *Remain Silent* by George Kolber. New play development, dir. Kimberly Senior (2026)

Audio

- *Eavesdropper*: Audio Narrative. Leading role, dir. Kimberly Senior, Audible.com (2024)

DIRECTING AND PRODUCING

Life Force Films: Producer/Director.

Ongoing independent production company; select producing and directing work listed below.

***Driving in Circles*:** Associate Director, In Development.

Film adaptation of the award-winning musical by Jay Eddy. Film directed by Kimberly Senior.

***Tortillas for the Working Class*:** Director, 2026 (In Development)

By Ed Junior Cardenas. New play development.

Brooklyn College BFA Showcase Productions: Producer/Director, 2021–2025

Full end-to-end showcase production.

Academic Theatre

***A Steady Rain*:** Director, 2023

By Keith Huff. Off-Off Flatbush, Brooklyn College

***The Motherfucker with the Hat*:** Director, 2022

By Stephen Adly Guirgis. New Workshop Theater, BC

***A Boy Named Lobo*:** Director, 2024

By David Anzuelo. New play development workshop

***Angels in America: Millennium Approaches*:** Associate, Fight and Intimacy Director, 2024

By Tony Kushner, dir. Michael Page, BC

***Talk Radio*:** Faculty, Production and Directing Advisor, 2023

By Eric Bogosian. Off-Off Flatbush, BC

***Criminal Hearts*:** Mentor/Advisor, 2021

By Jane Martin. Student-led production. BC

Arsenic and Old Lace: Staged Violence Choreographer, Mentor, 2025

By Joseph Kesselring, MFA thesis production, BC

Stop Kiss: Faculty Supervisor and Intimacy Director, 2025

By Diana Son, Off-Off Flatbush, Brooklyn College

Felony*: Co-writer/Producer/Director, 2013

*Award-winning site-specific play. Co-written by Allen Morrison

Welcome Back to Harlem: A Hellfighter's Story: Co-writer/Co-director/Actor 2014

Co-written by Tito Kamal and Patrick Sabongui; co-directed by Diane Roberts

UBCP/ACTRA Diversity Roundtable Series: Producer, 2017–2020

First Nations Actors, LGBTQ2+ Identifying Canadian Actors, East Asian Canadian Actors, Middle Eastern/North African Canadian Actors, African Canadian Actors

The Mission: Executive Producer, 2018

Written by Marie-Marguerite Sabongui and Benedict Moran; directed by Chris Agoston

An International Girl: Producer, 2020

Written/directed by Kyra Zagorsky; starring Ruitong Zhao

Spirit Glitch: Producer, 2019

Written/directed by Mary Galloway; starring Jessica Parker Kennedy

The Prince: Producer, 2017

Written/directed by Kyra Zagorsky; starring Lee Majdoub, Ashé Sabongui, Bodhi Sabongui

In the Ladies Room: Producer, 2017

Directed by Kristina Ruddick; written by Nile Seguin; with Cassandra Ebner, Violet Cameron

Ariel Unraveling: Executive Producer/Producer, 2016

Written by Mary Galloway; directed by Carmen Moore; starring Mary Galloway

The Letter Carrier: Producer, 2016.

Written and directed by Jesse L. Martin and Rick Cosnett

Croft: Producer, 2013.

Written/directed by Trevor Addie; starring Cassandra Ebner, Liam Carter

Chained: Director/Producer, 2012

Written by Kyra Zagorsky

Shakey's Coffee: Writer/Producer/Director, 2012

Written by Patrick Sabongui and Fraser Corbett

Unique Works Festival: Producing Artistic Director, 2010–2019

Solo performance, short film and original works projects for program participants.

AWARDS, HONORS, AND GRANTS

- Faculty Award for Scholarly and Creative Work. CUNY: Brooklyn College (2025)
- Best Supporting Performance, Chad Wiley, Firefly Lane. LEO Award (2022)
- Best Leading Actor Nominee, Imir Shah, *Drone*. UBCP/ACTRA Awards (2020)
- Best Stunt Ensemble Nominee, SAG Award. *X-Men: Days of Future Past* (2015)
- Best Stunt Ensemble Nominee, SAG Award. *The Bourne Legacy* (2013)
- Winner, Best Site-Specific Show, Vancouver Fringe Festival, *Felony* (2013)
- Winner, Best VFX, Action On Film Festival, *Chained* (2012)
- Winner, Founder's Award for Excellence, Life Fest Film Fest, *Shakey's Coffee* (2012)
- Winner, Best Female Performer of the Year, Action On Film Festival, *Croft* (2013)
- Cannes Short Film Corner; Best Actor and Audience Award, *The Prince* (2017)
- TELUS StoryHive Grant, Indigenous Storytellers Edition, *Spirit Glitch* (2019)
- BravoFACT! Grant / CreativeBC Production Grant, *Ariel Unraveling* (2016)

PUBLICATIONS

“Switching the Gap: The Gadget Solution for Actor Training” (peer-reviewed)

Theatre Topics Journal, Vol. 36, No. 2 (July 2026). Sole author.

“New Tech for Traditional Methods”

No Film School Magazine (September 2025)

PROFESSIONAL AND COMMUNITY SERVICE

- Actors Center, NY. Resident Company member, since (2025)
- Actors Center, NY. Mentorship Program. Planning Committee, (2026)
- Fulfilling Young Artists. Director, Co-Founder. Mentorship program (2010–2019)
- UBCP/ACTRA Diversity and Inclusion Committee. Founder/Co-Chair (2017–2020)
- UBCP/ACTRA Mentorship Program. Founding Member, Mentor (2010–2019)
- Jessie Richardson Theatre Awards, Diversity Committee (2018–2020)

ADDITIONAL PROFESSIONAL EXPERIENCE (PRE-ACADEMIC CAREER)

- Self-Tape Silverlake Studio, LA/ East Van Self Tape Studio, Vancouver (2015–2020)
- S.O.S Teambuilding (Sabongui Organizational Solutions): Corporate Facilitator (2006-10)
- Atmosphere Event Communications: Teambuilding Facilitator/MC (2002–2005)
- Shepell FGI: Corporate Wellness Trainer (2008–2009)

Full acting resume available upon request or at patricksabongui.com