

CURRICULUM VITAE

SUMMARY OF QUALIFICATIONS

- Assistant Professor, Tenure Track, Program Director: BFA Acting, Brooklyn College Department of Theater.
- Recipient of 2025 Brooklyn College Excellence in Scholarly and Creative Achievement.
- Working stage & [screen actor](#),
- Academic Service: Faculty Council, Appointments, Curriculum, Season Selection and Search Committees,
- Founding Member: dean's Antiracism Task Force, AKA: Antiracism, Equity & Inclusion Committee (AREI),
- [Industry Showcase](#) Director,
- MFA: Acting, BFA: Drama in Education, Collegiate Degree in Communications,
- Co-Director, Co-Founder Fulfilling Young Artists mentorship Program for actors,
- Artistic Director of *Unique Works*: Presentations of FYA's creative project outcomes,
- Producer/Director Life Force Films.

DEGREES/ TRAINING

Master of Fine Arts: Acting University of California, Irvine, CA.	(2005)	D.E.C. Collegiate Diploma: Communications Vanier College, Montreal, QC.	(1997)
BFA: Drama for Human Development / Drama in Education Concordia University, Montreal, QC.	(2000)	Intimacy Direction Workshop Intensive Theatrical Intimacy Education, New York, NY.	(2022)
Certificate: Acting National Theatre Conservatory, Denver, CO.	(2002)	Faculty Artificial Intelligence Practicum Brooklyn College Center for Learning, NY	(2025)

RECENT ACHIEVEMENTS

- Resident Artist, [The Actors Center](#), NYC
- Recipient of the 2025 Brooklyn College Award for Scholarly and Creative Achievement.
- Series Lead role in new NBC TV Series, "The Hunting Party" (2024),
- "In Cold Light", feature film opposite Oscar winners Helen Hunt and Troy Kotsur (2024) - *Tribeca FF 2025*,
- Starring role in "Between Borders", feature film directed by Mark Frieburger (2024)
- Leading role in "Eavesdropper" An Original Audio Narrative, Audible.com dir. Kimberly Senior (2024)
- MARC in << Art >> by Yasmina Reza at The Guthrie Theater directed by Kimberly Senior (2023/24)
- Developed and implemented new BCDT Student Dramaturg Experience for mainstage productions (f24)
- Produced, facilitated 3rd Annual "General Film Auditions" collab b/n Film, TREM Feirstein & Theater (f24)
- Produced and facilitated 4th Annual "Creative Currents" MFA Director-led workshops for BFA Actors (f24)
- Associate Director, Intimacy Coordinator, Fight Choreographer: *Angels in America* by Tony Kushner (s24)
- Faculty, Production, and Directing Advisor for *Talk Radio* by Eric Bogosian (Off-off Flatbush, BC Theater)
- Directed *A Steady Rain* by Keith Huff (Off-off Flatbush, BC Theater)
- Directed *The Motherfucker with the Hat* by Stephen Adly Guirgis, (NWT, BC Theater),
- LEO Award Winner – Best Supporting Performance, Male – *Firefly Lane* "Love is a Battlefield",
- Nominated for Best Supporting Actor – Alliance of Canadian Cinema, Radio & TV Performers 2020.
- Founder of www.BrooklynBackstage.com – Collaboration Hub for Brooklyn College Artists.
- Founder of www.BrooklynShowcase.com – Industry Showcase website.

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TEACHING

CITY UNIVERSITY OF NEW YORK: Brooklyn College. Department of Theater. Brooklyn, NY. 2020-Present
Program Director, Assistant Professor (Tenure Track)

Manage, oversee, advise and support every area of the BFA Acting major.

On-Camera Acting

Creating and implementing curriculum for acting on-camera.

Scene Study

Basic scene study and script analysis: THE GOATED – proprietary acting technique.

Senior Showcase: Skills and Materials

Produce, promote, rehearse and mount industry showcases for graduating actors.

Business of Acting

Preparing the actor for the demands, best-practices, and processes of working professionally.

Movement for Actors

Laban, isolations and martial arts-based movement. Capoeira, Kung-Fu.

Theater Communications Practicum

New devised course providing hands-on, practical experience for actors to learn and use electronic communications applications for the purpose of publicity, marketing and community-building.

Thesis Development

Mentoring, supervision and evaluation of senior thesis assignments.

Antiracism

Review of curricula and practices. Implementation of antiracist programs across the department.

THE GUTHRIE THEATER EXPERIENCE

Special Guest Artist Workshop for BFA Actors: “Being on Film” Masterclass. 2024

SIMON FRASER UNIVERSITY. School for the Contemporary Arts; Vancouver, BC.

Sessional Instructor – Created new curriculum and responsible for all aspects of the course.

Directing and Acting for Film and Video

2018-2019

Teaching advanced concepts in directing and acting for the mediums of film and television.

UNIVERSITY OF CALIFORNIA, IRVINE. Claire Trevor School of the Arts; Irvine, CA

Acting Instructor - Sole instructor responsible for all aspects of the classes. Created curriculum and syllabi based on department standards, required reading, and area of focus. Assessed student achievement for accurate grading. Created challenging and supportive learning environment

Scene Study

2003-2005

Taught the fundamentals of script analysis (GOTE, Personalization) and character development, enabled students to grow to become more emotionally available and confident as performers.

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Beginning Acting 2003-2005

Taught the fundamentals of acting according to the work and publications of Dr. Robert Cohen.

Movement for Actors 2003-2005

Taught and empowered students to increase their level of fitness, flexibility, physical expressiveness and creative self-expression through Contact Improvisation, Chekhov, Laban and the creation of original movement theatre pieces. Based on instruction by Annie Loui, head of movement at UCI.

Voice and Speech 2003-2005

Taught beginning actors' voice and speech techniques based on Fitzmaurice Voicework, Knight-Thompson Speechwork, human anatomy and the International Phonetic Alphabet (IPA).

NEW IMAGE COLLEGE OF FINE ARTS. Vancouver, BC

Acting Instructor - Sole instructor responsible for creating curriculum and syllabi and focused on creating a safe and positive learning environment.

Action for Actors 2008-2015

Taught actors the specific considerations surrounding stage-combat, fighting, reactions and action for stage and screen. Physical warm-ups, conditioning/fitness, strength training/flexibility. Hand-to-Hand combat, Rapier, Dagger, Kali/Escrima, found weapons.

Acting 2008-2015

Taught beginning actors the fundamentals of script analysis based on Dr. Robert Cohen's Goals-Objective-Tactics-Expectation and Richard Brestoff's Connections. Taught performance techniques and the basics of the acting profession.

Movement for Actors 2008-2015

Taught beginning actors the importance of fitness, physical connectedness, physical self-expression, creative interpretation, flexibility and responsiveness.

On-Camera Acting for Actors 2008-2015

Taught actors the specific considerations surrounding adaptation of the craft of acting to on-camera work, auditioning for film/TV and the on-set best practices.

ACTOR'S CENTER FOR TRANSFORMATION (ACT). Vancouver, BC.

Co-Founder, Lead Instructor, Artistic Director

ACT is a private acting academy I co-founded in Vancouver, BC. Drawing on techniques expressed by Dr. Robert Cohen, Richard Brestoff, Laban Movement Analysis and using exercises and approaches we've developed over decades of professional work in Film, TV and theatre,

Fundamentals of Actor Training – all levels

2007-2020

This is the signature cornerstone of the Actor's Center for Transformation. We've developed a holistic approach to actor training including physical & vocal work, improv games, script-analysis, scene-study and on-camera auditioning technique.

FOCUS I- Acting 2007-2020

Beginners and experienced actors will deepen their understanding of the actor's process and learn how to utilize a step-by-step system that will allow them to tackle any role with confidence.

FOCUS II – Acting On-Set

2007-2020

This is an advanced, on-camera class for adults. Using the process learned in FOCUS I, students learn what to do from the time they first get the script to the moment the director says, “Cut!” This on camera scene study class will incorporate script analysis, personalization, and professional technique. The actor will work up a scene, fully rehearse it, and then shoot it in the Hollywood continuity style.

FOCUS III – Actor/Creator

2007-2020

This is the advanced scene study class for adults. Actors dig deeper into what makes a character live and breathe by creating their own scenes. They will deepen their process while discovering their unique voice as artists and working professionals.

Voice & Speech

2007-2020

Improve vocal quality, gain more vocal flexibility, resonance and greater control of the vocal instrument. Techniques based on Fitzmaurice Voicework and Knight/Thompson Speechwork. Dialect/accents coaching sessions will help you find the most natural sounding speech you’re capable of to suit the cultural and ethnic origin, education level, socio-economic status and geographical location of the character you’re working on. Private sessions also apply to speakers of foreign languages needing to adopt a Standard American English accent.

Auditioning for Film/TV

2007-2020

Finding and assigning Film/TV material. Using advanced acting methods and state-of-the-art auditioning techniques and equipment, students experience and perfect the art of auditioning for camera.

Stunt-Actor Course

2007-2020

Seamless integration of stunt work and acting. Learning the special challenges stunt performers face when acting in dangerous and/or violent scenes in the presence of lead actors, stunt teams and special equipment. Grounding performances in highly technical and volatile environments. Initiating actors to the special considerations of working with and around stunt sequences and stunt teams

VANCOUVER ACADEMY OF DRAMATIC ARTS. Vancouver, BC.

2013-2016

Acting Instructor - Developed and instructed curriculum for courses in Acting, Voice & Speech, Accents/Dialects, Movement in a private full-time actor training institution while setting and measuring goals for student progress.

Scene Study

Improvisation, script analysis, GOTE, Personalization and characterization work.

Movement for the Actor

Laban Efforts, weight sharing, partnering, contact improvisation.

Voice & Speech

Fitzmaurice Voicework, anatomy and IPA, Special Projects in Accents and Dialects.

Accents/Dialects:

Standard American Accent for Canadian/Foreign Actors, Knight-Thompson Speechwork, IPA, cultural sensitivity, coaching.

Physical & Vocal Characterization

Actor transformation, vocal and physical anatomy, contact improv, Laban Effort Actions, script-analysis, creature creation and mask work: full-face, paper, and bag masks.

BOLDSKOOL Hip-Hop Theatre Workshops - Urban Ink Theatre Company. Vancouver, BC.

2012-2016

Acting Instructor/Creation Facilitator

BoldSkool: a mobile arts workshop for inner-city and underprivileged youth combining techniques from Hip-Hop, Graffiti and street art culture with formal theatre to empower diverse communities and at-risk youth to tell their own stories and express themselves in a healthy and positive way. We travelled to various communities and administered the program to inner-city youth in cultural and community centres, juvenile corrections facilities, remote First Nations reservations and urban, at-risk youth programs.

ACADEMIC SERVICE

Mentoring, advising, coaching and academic check-ins with all BFA Acting students:

- Mentor, advise, and coach actors for their roles through one-on-one sessions and small-group sessions.

Recruitment, hiring and training of all BFA Acting Adjunct Faculty:

- Independent search, interview and hiring of BFA Adjunct Faculty,
- Training new faculty,
- Ongoing supervision, evaluation and mentoring of all BFA Acting faculty,
- Faculty Success Seminars each semester for new and returning faculty,

Recruitment, auditions and admissions of all BFA Acting candidates:

- Development of new recruitment materials,
- Construction of new, independent website for the [BFA Acting Program](#),
- Development of new on-line application materials,
- Evaluation and assessment of all candidate applications,
- In-person callback weekend for prospective students,
- In-person interviews for every potential student,
- Student offers,
- New Student Orientation,
- Annual Student Success Seminars for effective and transparent onboarding

Core Values:

- Establishing clear stated Core Values for the BFA Acting Community,
- Core Values Accountability Statement, an action-based document signed by each stakeholder,
- Creation of the "Program Standing Status": to hold student accountable to Core Values,

Creating performance and learning opportunities for students:

- "Off-Off-Flatbush Productions": student-led productions fostering creative agency,
- Annual free auditioning workshops for new and returning students,
- Established annual MFA Director workshops for BFA Actors,
- Organized and hosted numerous industry guests and professional artist panels,
- Created end-of-semester "Open Shares", community events where students come together to celebrate one another's work and progress.

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Facilitating Collaboration

- www.BrooklynBackstage.com: online collaboration hub that brings students together from across programs and departments to work on creative projects that build their resumes and practical experience in their fields.
- General Film Auditions: a bi-annual large-scale general audition bringing filmmakers from the Film Department, Feirstein Graduate School of Cinema and Television & Radio Departments to our Theater Department to audition actors for their on-camera productions.
- Makers Mixer: A social gathering bringing creatives from Theater, Music, Film, Art, and The Feirstein Graduate School of Cinema and Television & Radio together to meet and connect.
- Creative Currents: MFA Directing candidate-led workshops for undergraduate actors every semester.

Collegiate Mentorship Programs

- M.A.P (Mutual Accountability Program) for our BFA students: an iteration of a peer mentorship program that eliminates the inherent hierarchical insinuation of a mentor/mentee dynamic.

Service to the College

- Faculty Council 2020-2024,
- School of VMFA Antiracism Equity and Inclusion (AREI) committee (FKA: Dean's Antiracism Task Force)
- Inaugural AREI Committee's Creative Arts Contest organizer and adjudicator
- New Student Orientation Coordinator for Dept of Theater
- Transfer Student Orientation Coordinator for Dept of Theater
- Open House Event Coordinator for Department of Theater

Service to the Brooklyn College Department of Theater

- Curriculum Committee,
- Season Selection Committee,
- Appointments Committee,
- Season Planning Committee,
- Multiple search committees,
- Developed, implemented and have been advisor for the new BCDT Student Dramaturgy Experience,
- Mentored and fostered the creation of "Free Ass(ociation)": student organization dedicated to collaborative performing arts.
- Re-established student-led performance initiative, "Off-off Flatbush Projects",
- Directing mentor and advisor for Off-off Flatbush production of *Talk Radio* by Eric Bogosian,
- Directed the Off-Off Flatbush production of *A Steady Rain* by Keith Huff was a volunteer act of service that provided casting and design opportunities for students who were underserved by our regular season of productions.
- Mentored and advised the production and direction of *Criminal Hearts* – a student lead production.
- Recruiting, outreach, auditioning and interviewing candidates to the BFA Program.
- BFA Acting Program Admissions.
- Mentoring and advising all BFA Acting Students: academics and in production.

ANTIRACISM AND VOLUNTEER SERVICE

JESSIE RICHARDSON THEATRE AWARDS “VANCOUVER NOW! DIVERSITY COMMITTEE” 2018-2020
Committee Member

The Jessie Richardson Theatre Award Society is a non-profit charitable organization that exists to celebrate and promote the outstanding achievements of the Vancouver Professional Theatre community by producing the annual Jessie Richardson Theatre Awards. The Diversity Committee is committed to recognizing exceptional achievements in increasing the presence of underrepresented communities on stages and in theatres in BC.

UBCP/ACTRA “DIVERSITY and INCLUSION COMMITTEE” [\[see more\]](#) 2017-2020
Founding Member/Co-Chair

The Union of BC Performers and Association of Canadian Cinema, TV & Radio Artists (UBCP/ACTRA

FULFILLING YOUNG ARTISTS mentorship program 2010-2019
Co-Director, Co-Founder

FYA is a volunteer-based, not-for-profit mentorship program for young actors focused on fulfillment.

- Free to participants,
- 6-months of mentorship program,
- Creation of a “Unique Works” project (original performance-based piece for each mentee),
- At least one special needs actor is included each cycle,
- Focus on diversity, parity, equity and inclusion,
- Produced monthly filmed “Discussion Forums” where we assemble a panel of established professionals to lead a conversation on a specific aspect of the career of an actor and how to pursue fulfillment in that area. Discussion Forum topics include: Creating Your Own Work, Branding/Marketing, Expanding to New Markets, Work/Life Balance: The Sustainable Side-Hustle.

PROFESSIONAL COACHING and TEAMBUILDING

SELF-TAPE SILVERLAKE STUDIO – Los Angeles, CA. 2015-2020
Owner/Operator. On-camera audition taping and coaching for professional actors.

EAST VAN SELF TAPE STUDIO – Vancouver, BC. 2015-2020
Owner/Operator. On-camera audition taping and coaching for professional actors.

SAN DIEGO STATE UNIVERSITY – School of Theatre, TV/Film. San Diego, CA. 2013
Guest Instructor. Fictional Fighting Workshop

- Stage Combat and Fighting for Film, Taught Safety in Combat, Safety On-Set, Safety on Stage,

S.O.S. TEAMBUILDING (SABONGUI ORGANIZATIONAL SOLUTIONS) – Montreal, Toronto. 2006-2010
Corporate Teambuilding Facilitator/Program Developer. Optimizing human dynamics to create high-impact teams required to function under extreme operational conditions.

- Developed theatre-based corporate teambuilding programs,
- Created experiential exercises to develop human connection and communication skills,
- Executive Coaching for corporate leaders on public-speaking, effective self-expression, meaningful behaviour, group leadership, collaboration skills and maximizing the teamwork process to find creative solutions.

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ATMOSPHERE EVENT COMMUNICATIONS – Montreal, QC.

2002-2005

Teambuilding Facilitator/MC/Event Staff. Corporate event planning company specializing in event management, team building, employee training programs and employee engagement.

- Teambuilding program facilitator,
- Strategic problem-solving exercise animator,
- Event hosting, group organization, logistics coordinator.

SHEPELL FGI: ORGANIZATIONAL HEALTH AND TRAINING – Vancouver, BC.

2008-2009

Corporate Wellness Trainer. Shepell FGI delivers innovative solutions respond to the needs of both businesses and their people. Corporate development, executive training, leadership workshops, seminars and lectures.

- Administered corporate seminars on the following topics: Creating Balance in Your Life, Building Bridges: Collaboration At Work, Dealing with Difficult People, Relaxation Techniques, Time Management, Conflict Resolution, Making Time Work for You, Effective Communication At Work.
- CLIENT LIST: FedEx Canada, Bell Mobility, IKON Office Solutions, IMPark Parking Corporation, Canadian Food Inspection Agency.

ACADEMIC DIRECTING and PRODUCING

“Brooklyn College BFA Showcase Productions” – Producer/Director [\[see more\]](#)

Scene selection, rehearsal, staging and producing graduating seniors live and on-line industry showcase.

Production & facilitation of films. Producing live event & all materials. Invitation of industry guests.

[Class of 2024 Showcase](#)

[Class of 2023 Showcase](#)

[Class of 2022 Showcase](#)

[Class of 2021 Showcase](#)

***Some videos gaining 1million+ views!*

Angels in America: The Millenium Approaches by Tony Kushner, director by Michael Page –

Associate Director, Assistant Intimacy Coordinator, Fight Choreographer (2024)

Brooklyn College department of Theater

Talk Radio by Eric Bogosian - Faculty, Production and Directing Advisor (2023)

Brooklyn College Department of Theater- An “Off-Off-Flatbush” Production

A Steady Rain by Keith Huff– Director (2022)

Brooklyn College Department of Theater- An “Off-Off-Flatbush” Production

The Motherfucker with the Hat by Stephen Adly Guirgis (2022)– Director

Brooklyn College Department of Theater – New Workshop Theater

FYA CANADA’s *UNIQUE WORKS* PRESENTATIONS

2012-2019

Artistic Director - An evening of new original pieces. A presentation of Fulfilling Young Artists.

Each protégé creates an original performance piece over the course of the 6-month mentorship program: short-films, spoken-word, live theatrical presentations, interdisciplinary works and new forms. Pieces must respond to one question, “As an artist if you could speak to the whole world, what would you say?”

- Facilitating, guiding and assisting in the production of all film projects,
- Curating, supervising and encouraging all live performance pieces,
- Production, promotion and execution of live event.

PRODUCING/DIRECTING SERIES

“UBCP/ACTRA Diversity Roundtable Series” – Producer

2017-2020

Roundtable format conversations with prominent Canadian actors discussing the unique experience of being a performer of color in today’s Film/TV industry.

101 – First Nations Actors

102 – LBGTQ2+ Identifying Canadian Actors

103 – East-Asian Canadian Actors

104 – Middle Eastern/North African Canadian Actors

105 – African Canadian Actors

“THE MISSION” (2018) – Executive Producer [\[see more\]](#)

A United Nations-based political comedy with a workplace feel that pulls back the curtain on how diplomacy works-- or doesn't work.

*TRAILER HAD OVER 40,000 INTERNATIONAL VIEWS WITHIN A MONTH OF RELEASE

Written by: Marie-Marguerite Sabongui, Benedict Moran

Directed by: Chris Agoston, Starring: Colin Mochrie, Marie-Marguerite Sabongui

SHORT FILMS

“An International Girl” (2020) – Producer [\[see more\]](#)

An international graduate student goes to the police to file a restraining order against a young, influential young man whose family has significant power in the university.

Written/Directed by: Kyra Zagorsky

Starring: Ruitong Zhao

“SPIRIT GLITCH” (2019) – Producer [\[see more\]](#)

A young, queer woman of color’s spirit begins to disappear as she is tormented by memories of emotional abuse and societal pressures – she struggles to regain her voice from within the void.”

RECIPIENT: TELUS STORYHIVE Grant as part of their first Indigenous Storytellers Edition.

Written/Directed by: Mary Galloway

Starring: Jessica Parker Kennedy

“THE PRINCE” (2017) – Producer [\[see more\]](#)

Based on true events, a young tap-dancer and her uncle, an actor are violently confronted with what it means to be Middle-Eastern/American and artists in today’s racially divided world. RT 11:43

Written/Directed by Kyra Zagorsky

Starring: Lee Majdoub, Ashé Sabongui, Bodhi Sabongui

Awards: Cannes Short Film Corner, Best Ladies Illuminate, Best Supporting Actor (Lady Filmmakers Fest),

Winner – Best Actor, Winner – Award of Distinction (Canada Shorts), Winner – Audience Award (Maple Ridge Fest), Winner – Shoestring Award (Rochester)

“IN THE LADIES ROOM” (2017) – Producer [\[see more\]](#)

Why do they always go in pairs? A short action-comedy exploring why women seem to always go to public restrooms with a partner.

Directed by Kristina Ruddick, Written by Nile Seguin

Starring: Cassandra Ebner, Violet Cameron

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“ARIEL UNRAVELING” (2016) – Executive Producer/Producer [\[see more\]](#)

A magical-realism film about a young girl who escapes after 10 years of captivity in her drug-addicted mother’s basement and who had only cartoons to keep her company. RT 7:30

RECIPIENT: BravoFACT! Grant and CreativeBC Production Grant

Written by: Mary Galloway, Directed by: Carmen Moore

Starring: Mary Galloway, Jake Foy, Bob Frazer, Jonathan Alexander

“THE LETTER CARRIER” (2016) – Producer [\[see more\]](#)

A musical fairytale set in Virginia in 1860 about a family who has escaped the horrors of slavery by remaining hidden but who’s seclusion hides a precarious secret. RT 17:00

Written by: Jesse L. Martin, Directed by: Jesse L. Martin and Rick Cosnett

Starring: Candace Churchill, Tyler Layton-Olson Post-Production

“CROFT” (2013) – Producer [\[see more\]](#)

A gritty, action-packed origin story fan-film of the legendary Lara Croft character. A woman will risk everything to save a young girl held hostage in the mountains by a group of mercenaries.

*ALMOST 20 MILLION YouTube VIEWS (as of 4/29/2019)

Written/Directed by: Trevor Addie Starring: Cassandra Ebner, Liam Carter

Awards: Best Female Performer of the Year (Action On Film Festival)

“CHAINED” (2012) – Producer/Director [\[see more\]](#)

A post-apocalyptic re-imagining of a classic Greek Myth. RT 10:00

Written by: Kyra Zagorsky Directed by: Patrick Sabongui

Starring: Mike Dopud, Mackenzie Porter, Kyra Zagorsky, Philip Granger.

Awards: Action On Film Festival - Winner Best VFX. Nominated for Best Period Film, Best Male Lead, Best Female Lead, Best Costumes and Best VFX.

“SHAKEY’S COFFEE” (2012) – Writer/Producer/Director [\[see more\]](#)

An original drama intertwining the lives of three individuals whose lives were changed thanks to the power and influence of William Shakespeare’s “King Henry V”. RT 17:00

Written by: Patrick Sabongui, Fraser Corbett, Directed by: Patrick Sabongui

Starring: Fraser Corbett, Liam Carter, Anthony Shim, Judith Berlin

Awards: Life Fest Film Fest/Winner Founder’s Award for Excellence

SHORT FILMS FOR “UNIQUE WORKS”

2010-Present

Mentees in the mentorship program are tasked with creating a one to five-minute piece sharing their unique artistic voices. As co-founder, co-director, and Artistic Director, I produced all films and live-performance projects.

ACADEMIC THEATRE

Angels in America: The Millenium Approaches by Tony Kushner, directed by Michael Page

2024

Associate Director, Assistant Intimacy Coordinator, Fight Choreographer

Brooklyn College department of Theater

Talk Radio by Eric Bogosian - Faculty, Production and Directing Advisor

2023

Brooklyn College Department of Theater- An “Off-Off-Flatbush” Production

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Steady Rain by Keith Huff – Director 2023
Brooklyn College Department of Theater- An “Off-Off-Flatbush” Production – TOW 093

The Motherfucker with the Hat by Stephen Adly Guirgis – Director 2022
Brooklyn College Department of Theater – New Workshop Theater

ORIGINAL THEATRE – NEW WORKS

A Boy Named Lobo by David Anzuelo. New Play Development - Director
A new original full-length play. A mystical, queer coming of age story of a young Latine Indigenous spirit.

Felony - Co-writer/Producer/Director
An award-winning site-specific play about crime that challenges the audience to make their own decisions about when is becomes appropriate to break the law.

Written by: Allen Morrison Directed by: Patrick Sabongui
Awards: Best Site-Specific show, Vancouver Fringe Festival 2013.

Welcome Back to Harlem: A Hellfighter’s Story - Co-writer/Co-director/Actor/Producer
An original play that immerses the return of an African American soldier from WWI in the music, dance, poetry and art of Harlem in the 1920’s and 30’s.

Written by: Tito Kamal, Patrick Sabongui, Directed by: Diane Roberts, Patrick Sabongui
Premiered at the Vancouver Arts Club, Review Stage, 2014.

PROFESSIONAL ACTING WORK – [SAG/AFTRA](#), [UBCP/ACTRA](#), CAEA, AEA
[see Acting Resume](#)